

# I. W. ERNST

## DEUX NOCTURNES

OP. 8.

pour

### VOLON

avec accomp. de Piano

soigneusement revus, et pourvus  
d'un accomp. d'Instruments à Cordes

par

# Hugo Heermann

### No. 1. Andante

avec accompagnement de Piano n. M. 1.50  
„ Instruments à Cordes.

Partition n. „ 1.20

Parties séparées n. „ 2.10

### No. 2. Andante cantabile

avec accompagnement de Piano n. M. 2.—  
„ Instruments à Cordes.

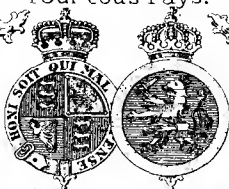
Partition n. „ 1.20

Parties séparées n. „ 2.10

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# Nocturne.

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H.W. Ernst, Op. 8. N<sup>o</sup> 2.

Arrangement par H. Heermann.

sul La -----

**VIOLINO PRINCIPALE.** *Andante molto cantabile.* *mf*

**VIOLINO I:** *Andante molto cantabile. 4<sup>me</sup> Corde.* *f* *p*

**VIOLINO II:** *f* *p*

**ALTO.** *f*

**V-CELLO.** *f* *p*

**BASSO**

*fz* *dolce*



First system of a musical score in G major (one sharp). It features five staves. The top staff has a melodic line with a 'sul La' instruction and a '4' above a triplet. The other staves provide harmonic support. Dynamics include *f* (forte) and *dim.* (diminuendo).



Second system of the musical score. It continues the five-staff arrangement. The top staff includes complex fingering (e.g., 1-2-3, 4-5, 1-2-3-4) and a 'rit. Tempo.' marking. The bottom staves show a rhythmic pattern of eighth notes. Dynamics include *f*, *dim.*, *rit.*, and *ff* (fortissimo).



Third system of the musical score. It features a different texture with chords in the upper staves and a more active bass line. Dynamics include *fz* (forzando), *sf* (sforzando), and *mf* (mezzo-forte).

*ril.*  
*dim.*  
*dolce*  
*Tempo.*  
*ril.*  
*pp*  
*ril.*  
*pp*  
*f*  
*ril.*  
*pp*  
*ril.*

*Tempo.*  
*Tempo.*  
*colla parte*  
*p*  
*p*  
*p*  
*p*  
*p*

musical score system 1, measures 1-4. The system includes a vocal line with a melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *Tempo animato.* The dynamics range from *f* (forte) to *p* (piano). The system concludes with a fermata over the final note, labeled "sul Sol".

musical score system 2, measures 5-8. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *Tempo animato.* The dynamics range from *f* (forte) to *p* (piano). The system concludes with a fermata over the final note, labeled "sul Sol".

musical score system 3, measures 9-12. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The dynamics range from *f* (forte) to *p* (piano). The system concludes with a fermata over the final note, labeled "sul Sol".

[illegible]





A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems, each with three staves. The first system shows the vocal melody and the piano accompaniment. The second system continues the melody and accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

First system of a musical score in E major (three sharps). The top staff features a complex, rapid melodic line with many sixteenth and thirty-second notes, marked with a *p* (piano) dynamic. Below it are four empty staves, each with a *p* dynamic marking at the beginning.

Second system of the musical score. The top staff continues the rapid melodic line. A label "4<sup>me</sup> Corde..." is written above the staff. The system concludes with a series of notes marked with fingerings (1, 3, 2, 1, 1, 2, 1, 1) and a *p* dynamic.

Third system of the musical score. The top staff begins with a *p* dynamic, followed by a *rit.* (ritardando) section, and then returns to *Tempo.* The lower staves feature a rhythmic accompaniment of eighth notes, marked with *p* and *pprit.* (pianissimo ritardando). The system ends with a *ff* (fortissimo) section. A "8<sup>va</sup>" (octave) marking is present above the final notes.